



Nicky Harwood Artist

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Artist Statement

A printmaker based in Cornwall, my work is concerned with landscape, place and society's increasingly uncomfortable yet expanding relationship with disposable culture and the waste generated by it. The takeaway food containers in the hedgerows and the plastic bags blowing in the trees, the fashion mountains.

I choose to print predominantly outside embracing rot, decay and mold as part of the process, as a means of subverting the traditional ideas and rules of printmaking. Enabling me to embrace the chance marks and focus on process rather than image and breaking away from the constraints of the clean white border. The perished materials continue to rip when moved, caught in a continuous cycle of tearing and repairing. A possible metaphor for the human condition, our scarred landscapes or economic predicament.

I use repair as a means of strengthening and reusing failed or broken materials. Realising the potential and beauty in the discarded.

Education

Plymouth College of Art. Printmaking MA 2018 to 2020

Plymouth College of Art. Painting Drawing and Printmaking BA 2015 to 2018

DBS- Enhanced - Disclosure and Barring Service certificate no 001627599570

First Aid at Work- valid from 2021

Safeguarding and Prevent from September 2021

MHFA- from April 2022

Employment

Freelance Artist. 2013 to date

The Creative Gym. Lead artist and founder, March 2018 to date

Adult Education Tutor. Cornwall College, September 2018 to December 2023

Monday Club Leader. Social Club for Adults with Learning Disabilities, January 2019 to 2023

Administrator. Gorfenna Community, January 2024 to date

Workshops

Artist Takeover at The Box - Cyanotype and Sashiko, The Box, Plymouth. September 2024

Print Ukraine - Liskeard Unlocked Liskerrett Community Centre, Liskeard. August 2024

Liskeard in Bloom - Cyanotype Banners, Liskerrett Community Centre, Liskeard. June 2024

Scary Little Girls Riot Showgrrls Club - Vulva Brooch Making Activity, Newquary Orchard and Liskerrett Community Centre, May 2024

Make Together, Eat Together - Liskerrett Community Centre, Liskeard. January to May 2023

Print in Action - Various Plymouth schools via Real Ideas, Plymouth. October to December 2022

Artist Takeover at The Box - Family drop-in Gelli plate workshops, The Box, Plymouth. October 2022

Print in Action - Family drop-in workshop and the Print in Action Festival, Plymouth. October 2022

Print in Action - CPD delivery for Plymouth teachers via Real Ideas, Plymouth. October 2022

Grow, Make Eat - Collaborative making project with Gorfenna Community, St. Ives. 2023

Time to Move - Summer art activities, Liskerrett Community Centre, August 2022

Arts Lab - Printmaking with Caradon Wave APA, July 2022

Schools for All Seasons - Various schools via Real Ideas, June 2022

Liskeard Sketchbook Exchange Project - Funded by The Local Connections Fund, an exchange of messages project for adults with learning disabilities and mental ill health. February to March 2021

Outreach Workshops - one to one sessions for adults with learning disabilities and mental ill health. GOAL @Gorfenna July 2020 to date

Print the Streets - A day long takuhon workshop commissioned by PITCH - a series of creative, practical and developmental sessions run by CAMP members for CAMP members. September 2020

Gorfenna Print Club - Four week print club for adults with learning disabilities, mental health issues and dementia. July 2019

Liskeard Gamechanger (Building Better Opportunities) programme - Real Ideas Organisation. April 2019

The Green Room, Hayle - Kitchen Litho March 2019

Gamechanger (Building Better Opportunities) programme - Real Ideas Organisation. February and March 2019 - Artsmark Award

Artwave West, Dorset, Printmaking with Driftwood, November 2018

Positive People Programme, Cornwall Marine Network - Families and young children. 2018

Positive People Programme, Active Plus- The Creative Gym. 2018

Talent Match Programme (Building Better Opportunities) Real Ideas Organisation - Young Adults. 2018

Liskeard Gamechanger (Building Better Opportunities) programme, Real Ideas Organisation. Young Adults. Liskeard Print Club 6 weeks, July to August 2018

Roseland Mews Studios, Whiteline Printmaking, Liskeard May 2018

Drawing Symposium, The Embodied Experience of Drawing, Frottage April 2018

Artwave West, Dorset, White-line printing July and October 2017

Liskeard Unlocked – white-line printing. Liskeard. September 2017

Collaborative Workshops

CAMP on Tour Print Jam - Liskerrett Community Centre, Liskeard. June 2022

Winter Wellbeing Workshops x 3 - Par Bay Create Civic Change. January and February 2020.

Ailleurs3 Project-Tate Exchange, Tate Modern March 2019

Print Club Plymouth-Tate Exchange, Tate Modern March 2019

Ailleurs 2 Project-Impact 10 Santander, September 2018

Print Club Plymouth-Tate Exchange, Tate Modern January 2018

Solo Exhibitions

Matter out of Place (Witches Knickers) - Solo show at IMPACT12, Bristol Sept 2022

The Clay Factory, Ivybridge, End of residency exhibition. April to May 2019

The Old Net Loft, Polperro, Cornwall, July 2016

Group Exhibitions

Those Who Can, Teach - Cornwall based art teachers, November 2021

Distanced Conversations - Collaborative installation with Vanessa Allen at Ocean Studios for Plymouth Art Weekender 2020

Poises, Starts Theatre, August 2019

Signpost 8, Plymouth University. July 2019

Cornucopia London, Degree Show +, No Format Gallery, Deptford, November 2018

Cornucopia Bristol, Degree Show +, Hamilton House, Bristol, October 2018

Ailleurs 2 Impact 10 Santander, Centro Civico Cazona, September 2018

Cornucopia Ivybridge, Degree Show +, The Clay Factory, Ivybridge, September 2018

Cornucopia Degree Show, Plymouth College of Art, June 2018

Bath Humbug, 44AD November 2017

Breaking Surface- The Clay Factory, Ivybridge May 2017

Open Exhibitions

Stitched Stories - Invited artist, Group Show, Lost in Art, Lostwithiel
September 2024

Planet Ocean - Invited artist The Box, Plymouth, March to September 2024

The Anxiety of Interdisciplinary 2.0 - Group Show, Art at the ARB,
Cambridge, Sept to Nov 2023

South West Printmaking Open 2022 - Studio Kind, Braunton, October
2022

The Anxiety of Interdisciplinary - Group show at IMPACT12, Bristol Sept
2022

Pause for Thought - Group show, The Shoe Factory, Norwich, May 2022

Breathe - Heseltine Gallery, Truro, October 2021

International Mini Print Cantabria - The Lighthouse, Santander. August
to October 2020

Witches Knickers @ Plymouth Art Weekender 2019 - September 2019

International Mini Print Cantabria - The Lighthouse, Santander. August
to October 2019.

Kober, Heseltine Gallery, Truro, October to December 2018

Blue Dot Generation, Arts For Education, House of Vans, Waterloo 2018

Lizard Art Spring Show, Trelowarren Estate 2017 and 2018

South West Academy of Fine and Applied Arts Open 2016. Exeter
Castle, Devon

Thelma Hulbert South West Open 2016, Honiton, Devon

Pay and Display, Centerspace, Bristol 2016

Residencies

The Clay Factory, Ivybridge, Degree Show Award. September 2018 to April
2019

Breathing Space, Bodmin March 2019

References

Dr. Stephen Felmingham

**Pro Vice-Chancellor and Professor of Artistic Research at Arts
University Plymouth**

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Rosemary Farley

Manager GOAL @ Gorfenna

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